

Discovery Series
ZÄMEHÄBE

Georg Schluger
arr. Mario Bürki

Cantabile (♩ = ca. 54)

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano Cornet E♭**: Rests until the final measure, then plays a half note chord marked *mp*.
- Solo Cornet B♭**: Rests until the final measure, then plays a half note chord marked *mp*.
- Repiano Cornet B♭**: Rests until the final measure, then plays a half note chord marked *p*.
- 2nd Cornet B♭**: Rests until the final measure, then plays a half note chord marked *p*.
- 3rd Cornet B♭**: Rests until the final measure, then plays a half note chord marked *p*.
- Flugelhorn**: Plays a melodic line starting at *mf*, featuring eighth and sixteenth notes.
- Solo Horn E♭**: Plays a melodic line starting at *mf*, featuring eighth and sixteenth notes.
- 1st Horn E♭**: Plays a melodic line starting at *mf*, featuring eighth and sixteenth notes.
- 2nd Horn E♭**: Plays a melodic line starting at *mf*, featuring eighth and sixteenth notes.
- 1st Bariton B♭**: Rests until the final measure, then plays a half note chord marked *mf*.
- 2nd Bariton B♭**: Rests until the final measure, then plays a half note chord marked *mf*.
- 1st Trombone B♭**: Rests until the final measure, then plays a half note chord marked *mf*.
- 2nd Trombone B♭**: Rests until the final measure, then plays a half note chord marked *mf*.
- Bass Trombone C**: Rests until the final measure, then plays a half note chord marked *mf*.
- Euphonium**: Starts with a *Solo ad lib* section marked *mf*, then joins the ensemble with the *All* section.
- Bass E♭**: Rests until the final measure, then plays a half note chord marked *mf*.
- Bass B♭**: Rests until the final measure, then plays a half note chord marked *mf*.
- Glockenspiel**: Rests until the final measure, then plays a half note chord marked *mp*.
- Drum Set**: Rests throughout the piece.
- Tambourine**: Rests throughout the piece.
- Bass Drum**: Rests throughout the piece.

10 **13**

Sop. Cor. *mf* *f*

Solo-Cor. *mf* *f*

Rep.-Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flnh. *f*

Solo-Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Glock. *mf* *f*

Dr.

Tamb.

B.D.

20 21 29

Sop. Cor. *f*

Solo-Cor. *f*

Rep.-Cor. *mf* cup mute *f* open

2nd Cor. *f*

3rd Cor. *f*

Fln. *mf* soli *f*

Solo-Hn. *mf* soli *f*

1st Hn. *mf* soli *f*

2nd Hn. *mf* soli *f*

1st Bar. *mp* *f*

2nd Bar. *mp* *f*

1st Trb. *mp* *f*

2nd Trb. *mp* *f*

B. Trb C *f*

Euph. *f*

Bass Eb *mp* *f*

Bass Bb *mp* *f*

Glock. *mf* *f*

Dr. *mp* w. Brushes *f*

Tamb. *f mf* Tambourine

B.D. *f mf*

30 37

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass Eb.

Bass Bb.

Glock.

Dr.

Tamb.

B.D.

38

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flnh.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass Eb.

Bass Bb.

Glock.

Dr.

Tamb.

B.D.

rit.

f

mf

p < f

< f